

**FACULTY MEMBER ACADEMIC PROFILE**

1. **Name of the Faculty member:** Dr. PULAKESH GHOSH
2. **Designation:** Assistant Professor in English (W.B.E.S.) &  
Head of the Department, English
3. **Qualification:** M.A. (University of Burdwan), Ph.D.
4. **Specialization:** Feminism
5. **E-mail address:** pulakeshghoshkalna@gmail.com
6. **Date of Joining in W.B.E.S.:** 18.08.2010
7. **Date of Joining in this College:** 10.09.2014
8. **Total Teaching experience in College level:** 9+ years  
(2 years experience in other colleges)
9. **Research interests:** Postcolonial Studies
10. **Title of thesis (Ph.D.) with year:** “A Feminist Approach to the Novels of R.K. Narayan” (awarded in 2012)
11. **Research guidance:** Nil
12. **Research Projects (Completed and ongoing):** Nil
13. **List of publications:**

**A) Books:**

1. “Feminism in R. K. Narayan’s Novels”, **Pulakesh Ghosh**, Sarup Book Publishers Pvt. Ltd., New Delhi, **2013** [ISBN 978-81-7625-859-3].
2. “The Atlantic Critical Series: Charles Dickens’ ‘Hard Times’”, **Pulakesh Ghosh**, Atlantic Publishers & Distributors (P) Ltd., New Delhi, April **2016** [ISBN 978-81-269-2176-8].

**B) Edited Books:**

- “‘The Traveller’: Uncollected Works of Mohit K. Ray”, Eds. Rama Kundu, **Pulakesh Ghosh** & Chaitali Garai, Sarup Book Publishers Pvt. Ltd., New Delhi, June **2016** [ISBN 978-93-5208-046-5].

**14. Membership of Learned Societies/ Editorial Boards, etc.:**

1. All India English Teachers’ Association
2. Academic Studies and Research Association
3. Mohit Roy Centre for Studies & Research

**15. Patents:** N.A.

16. **Awards:** Nil

17. **Other notable activities:** Pursuing Post-doctoral research from Centre for Studies & Research, Ramkrishna Mission Institute of Culture, Golpark, Kolkata.

18. **A) Participation in Seminars/Symposia/Conferences/Workshops:**

1. **Presented a paper** entitled “*Ecological Concerns in Atwood’s ‘Surfacing’ and Mehta’s ‘A River Sutra’: A Comparative Study*” in an **International Conference** on ‘*Comparative Literature & Culture*’, organized by PG Dept. of English, Vasantro Naik Govt. Institute of Arts & Social Sciences, Nagpur on **11<sup>th</sup> -12<sup>th</sup> September, 2015**.
2. **Presented a paper** entitled “*Mehta’s ‘A River Sutra’: An Ecofeminist Reading*” in a **National Seminar** on ‘*Ecofeminism*’, organized by Hooghly Mohsin College, W.B. on **8<sup>th</sup> & 9<sup>th</sup> January, 2016**.
3. **Presented a paper** entitled “*Abhinavagupta and Tagore: A Reading in Rasa*” in an **International Seminar** on ‘*Abhinavagupta: A Re-Reading*’, organized by Bhavan’s College of Arts & Commerce, Ahmedabad on **13<sup>th</sup> & 14<sup>th</sup> September, 2016**.
4. **Presented a paper** entitled “*The Writings of Sister Nivedita: A Reading in Cultural Nationalism*” in an **International Conference** on ‘*Religion, Literature & Culture*’, organized by Higher Education & Research Society, Navi Mumbai, India on **15<sup>th</sup> & 16<sup>th</sup> September, 2017**.

**B) Participation in OP/RC:**

1. Participated in the UGC sponsored 87<sup>th</sup> **Orientation Programme**, organized by UGC-Academic Staff College, Burdwan University, from **4<sup>th</sup> to 31<sup>st</sup> August, 2012**.
2. Participated in the UGC sponsored 9<sup>th</sup> **Refresher Course**, organized by UGC-Academic Staff College, Burdwan University, from **4<sup>th</sup> to 24<sup>th</sup> December 2013**.